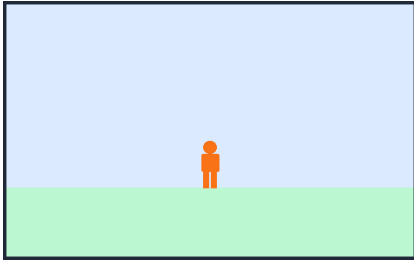
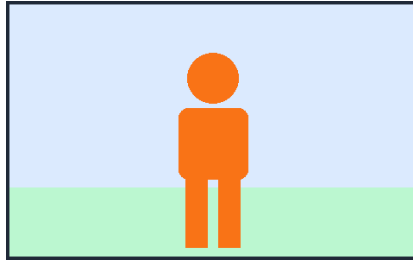


Camera Shots and Angles



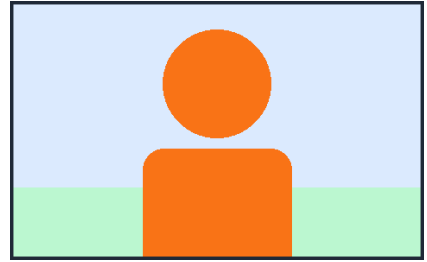
Extreme wide

Shows the whole place; the person is tiny. Sets the scene.



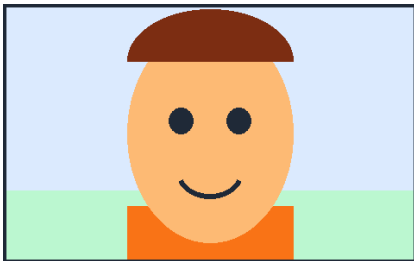
Wide

The whole person from head to toe, with surroundings.



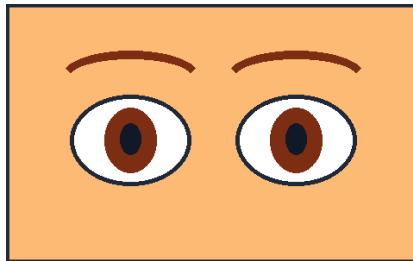
Medium

Waist up. Natural for talking and interviews.



Close up

The face fills the frame. Shows emotion.



Extreme close up

One detail: eyes, hands, an object.

Angle	What it says
Eye level	Neutral and honest; how we see people every day.
High angle	Camera looks down; the subject seems small or weak.
Low angle	Camera looks up; the subject seems big or powerful.
Bird's eye	Straight down from above; shows layout and patterns.
Over the shoulder	From behind one person toward another; conversations.
Dutch angle	The camera is tilted; tension, confusion or energy.

Free sample from Victory Design. Video Storytelling adds sequences, B roll, a promo planner, a storyboard, a shooting checklist and a rubric.